

Prifysgol Wreccsam Wrexham University

Module specification

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Module Code	SWK701
Module Title	Foundations of Social Work and Creative Coproduction
Level	7
Credit value	30 credits
Faculty	FSLS
HECoS Code	100503
Cost Code	GSSN / GASW
Pre-requisite module	N/A

Programmes in which module to be offered

Programme title	Core/Optional/Standalone
MA Social Work (Qualified Status)	Core

Breakdown of module hours

Learning and teaching hours	31 hrs
Placement tutor support hours	0 hrs
Supervised learning hours e.g. practical classes, workshops	0 hrs
Project supervision hours	0 hrs
Active learning and teaching hours total	31 hrs
Placement hours	0 hrs
Guided independent study hours	269 hrs
Module duration (Total hours)	300 hrs

Module aims

The module aims to ensure students have a grasp of key concepts of social work practice, and develop understanding of the role that individuals who use services have within social work practice and education.

Module Learning Outcomes

At the end of this module, students will be able to:

1	Analyse the distinctive features of professional social work
2	Critically analyse models of coproduction in social work and social care
3	Identify and analyse the challenges for social workers in contemporary Wales
4	Critically reflect on their communication skills in the context of social work theories
5	Coproduce a group project and reflect on using the start to finish principles of coproduction

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Assessment 1: An essay which includes a discussion of the question, *What is social work?*

Assessment 2: Group presentation demonstrating creative coproduction

Assessment number	Learning Outcomes to be met	Type of assessment	Duration/Word Count	Weighting (%)	Alternative assessment, if applicable
1	1, 2, 3, 4	Written Assignment	3000	80	N/A
2	5	Group Project	1000	20	N/A

Learning and Teaching Strategies

The modes of study will include lectures, groupwork, discussion, tutorials, seminars. Key learning and teaching strategies include use of scenarios, role play, listening exercises, evidence-based learning, and use of Ty Dysgu. In addition, practical creative workshops introducing a variety of creative formats such as poetry and zine-making. Individuals who use services and their carers will present art as a way of developing conversations about the nature of social work, showcasing methods of working which are compatible with diversities of experience.

Welsh Elements

Students can present their work, access forms, resources, email correspondence, work placements and personal tutorials in Welsh.

Indicative Syllabus Outline

- What is social work
- What is expertise through experience
- Social work - art or science
- The 'Welsh way' in social work?
- Creative coproduction – the model of the 'common third'
- Collaboration, participation, partnership – models of coproduction
- Not-knowing and risk-taking
- Relational practice
- The ethic of care
- The creative practitioner and practitioner wellbeing
- Mental health and social work
- Signposting to other sources of support
- Person-centred, holistic practice
- Advocacy
- Complexity of need
- Complaints and resource constraints

Indicative Bibliography

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads:

Livingston, W., Redcliffe, J. and Quinn Aziz, A. (eds.) (2023), *Social Work in Wales*. Bristol: Policy Press.

Thompson, N. and Vicary, S. (eds.) (2026), *Social Work Reflections*. Maidenhead: Open University Press.

Other indicative reading:

Allegri, E. (2022), 'Service Users' Involvement In Social Work Education: Lessons from an Innovative Experience', *Italian Journal of Sociology of Education*, Vol. 14, No. 1, pp. 133-150.
<https://ijse.padovauniversitypress.it/2022/1/8>

England, H. (1986), *Social Work as Art: Making Sense for Good Practice*. London: Allen & Unwin.

Horner, N. (2019), *What is Social Work? : Contexts and Perspectives*. 5th ed. Exeter: Learning Matters.

McLaughlin, H., Beresford, P., Cameron, C., Casey, H. and Duffy, J. (eds.) (2021), *The Routledge Handbook of Service User Involvement in Human Services Research and Education*. Abingdon: Routledge.

Administrative Information

For office use only	
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